

Cantate Domino canticum novum

Graduale pro omni tempore

für Chor SATB, Trompeten, Pauken,
Oboen, Streicher und B. c.

Michael Haydn
(1737 – 1806)

Allegro moderato

Oboe I

Oboe II

Trompete I/II
in C

Pauken A, d

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

B. c.

Can - - - ta - - - te Do - - - mi - no,

3 5

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The first system of the musical score consists of six staves. The top two staves are vocal parts in treble clef, both in a key signature of three sharps (F#, C#, G#). The third staff is a piano accompaniment in treble clef, and the fourth is in bass clef. The fifth and sixth staves are a piano accompaniment in treble and bass clefs, respectively, featuring a rhythmic pattern of eighth notes.

The second system contains four vocal staves with lyrics. The lyrics are: "Do - mi - no can - ti - cum no - vum, can - ta - te". The lyrics are written below the vocal staves, with hyphens indicating syllables across notes.

The piano accompaniment for the second system is shown in the bottom two staves. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a rhythmic pattern of eighth notes. Fingerings are indicated by numbers 5, 6, 4, 5, and 6 below the notes.

The first system of music consists of four staves. The top two staves are vocal parts in treble clef, and the bottom two are piano accompaniment in treble and bass clefs. The key signature is three sharps (F#, C#, G#).

The second system of music consists of four staves. The top two staves are vocal parts in treble clef, and the bottom two are piano accompaniment in treble and bass clefs. The key signature is three sharps (F#, C#, G#).

The third system of music consists of four staves. The top two staves are vocal parts in treble clef with lyrics underneath. The bottom two are piano accompaniment in treble and bass clefs. The key signature is three sharps (F#, C#, G#).

bi - li - a fe - cit, mi - - - ra - bi - li - a fe -
 bi - li - a fe - cit, mi - - - ra - bi - li - a fe -
 bi - li - a fe - cit, mi - - - ra - bi - li - a fe -
 bi - li - a fe - cit, mi - - - ra - bi - li - a fe -

The fourth system of music consists of two staves for piano accompaniment in treble and bass clefs. The key signature is three sharps (F#, C#, G#).

6^b 4 # 6[#] 6 4[#] 6 6[#] 6 5

The first system of music consists of four staves. The top two staves are vocal parts in treble clef, with a key signature of three sharps (F#, C#, G#). The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes.

The second system of music continues the vocal and piano parts from the first system. It maintains the same key signature and rhythmic structure.

The third system of music includes lyrics for the vocal parts. The lyrics are: "can - - ti - cum no - vum, qui - a mi - ra -". The piano accompaniment continues with the same rhythmic pattern.

The fourth system of music shows the piano accompaniment for the final part of the page. It includes a grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays a rhythmic accompaniment. There are some performance markings like #, 6, and 7b at the bottom.

lu - ia, al - le - lu - ia, al - le - lu - -

lu - ia, al - le - lu - ia, al - le - lu - -

ia, al - le - lu - ia, al - le - lu - -

lu - ia, al - le - lu - ia, al - le - lu - -

3 6 5 6 6 5 4

The musical score is arranged in two systems. The first system contains five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Middle, and Left Hand). The second system contains six staves: two vocal staves (Tenor and Bass) and four piano accompaniment staves (Right Hand, Middle, and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "al - - - le - lu - ia, al - le - lu - ia, al - le - al - - - le - lu - ia, al - le - lu - ia, al - le - ia, al - le - lu - - - - ia, al - le - ia, al - le - lu - ia, al - le - lu - ia, al - le -". A fermata is placed over the final note of the vocal lines. A triplet of eighth notes is marked with a '3' at the end of the piano accompaniment in the final measure.

lu - - - ia, al - le - lu - - - - ia.
lu - - - ia, al - le - lu - - - - ia.
lu - - - ia, al - le - lu - - - - ia.
lu - - - ia, al - le - lu - - - - ia.

5

8